

9. Sphinx.

Moderato.

p

poco rit.
p a tempo
p

poco f
p
poco rit.
poco meno mosso

p
molto cantabile

cresc.
poco rit.
a tempo
pp

cresc.
poco rit.

pp a tempo *poco rit.* *fa tempo*

f *f* *poco a poco dim. e ritard.*

ppp *una corda* *ritard.*

a tempo *p*

ppp

ritard. *pp lento*

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10. ✓
Narretei.
Bouffonnerie. Foppery.

Alla Mazurka.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including the instruction *Tempo primo.* and the dynamic marking *dim.*

Third system of musical notation, including the dynamic markings *p* and *cresc.*

Fourth system of musical notation, including the instruction *leggiero* and the dynamic marking *f*. It features a complex melodic line with many sixteenth notes.

Fifth system of musical notation, including the dynamic marking *cresc.*

Sixth system of musical notation, including the dynamic marking *ff*. It features a complex melodic line with many sixteenth notes.

11. Ruhige Liebe.

Douceur d'amour.

Calm love.

Moderato. *molto cantabile*

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a *mf* dynamic and includes several triplet markings. The first system is marked *sempre legato*. The second system includes *cresc.*, *dim.*, and *più f*. The third system is marked *cresc. poco a poco più appassionato*. The fourth system is marked *ff*. The fifth system includes *poco dim.* and *ritard.* markings. The score concludes with a final triplet.

tempo primo *molto ritard.* *tempo primo*

p *sempre legato* *p*

cresc.

più f *più f*

ff

poco a poco dim. e rall. *più lento*

p

rallent.

rallent.

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12. ✓
 Zu Grabe fragen.

Aux tombeaux.

Funeral.

Marcia funebre.

The musical score is written for piano and consists of six systems of staves. The first system shows the beginning of the piece with a *mf* dynamic. The second system features a *f* dynamic followed by a *meno f* section. The third system includes a *cresc.* marking and a *ff* dynamic. The fourth system starts with a *fff* dynamic and transitions to a *mf* section. The fifth system is marked *meno f*. The sixth system begins with a *piu f* dynamic, includes a *cresc.* marking, and ends with a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

pesante
sempre f

pesante e dim.
ppp
una corda

p
pp

mf
ff
pesante

poco a poco dim.
cresc.
ffz

p
poco cresc.
fz p rit.
pp morendo